

week one

23 Sept

screening

Stan Brakhage, Mothlight (Canyon)

Michael Snow, Wavelength (CIC)

25 Sept

Marie Menken, Visual Variations on Noguchi (FMC)

Standish Lawder, Necrology (Canyon)

Scott Bartlett, 1970 (Canyon)

Maya Deren, Meshes of the Afternoon (NU)

week two

30 Sept

screening

Kenneth Anger, Scorpio Rising--CIC

Gunvor Nelson, Moon's Pool (Canyon)

Joyce Wieland, Catfood (FMC)

2 Oct

Ferdinand Leger, Ballet Mechanique (CIC)

Rene Clair, Entr'acte (NU)

Hans Richter, Ghosts Before Breakfast (MoMA)

Robert Florey, Life and Death of 9413, A Hollywood Extra (MoMA)

Brakhage, Window Water Baby Moving (Canyon)

week three

7 Oct

screening

Sidney Peterson, The Cage, (Canyon)

Stan VanDerBeek, Newsreel of Dreams no 2 (Canyon)

J.J. Murphy, Science Fiction (PicStart)

Owen Land (George Landow) Film in Which There Appear Edge Lettering, Dirt Particles, Sprocket Holes, etc. (PicStart)

Paul Sharits, T,o,u,c,h,i,n,g (Canyon)

9 Oct

Luis Bunuel & Salvador Dali, Un Chien Andalou (An Andalousian Dog) (NU)

Maya Deren, Meshes of the Afternoon (NU)

Maya Deren, At Land (FMC)

week four

14 Oct

Joseph Cornell, Three by Cornell (Cotillion, The Midnight Party, Children's Party) (Canyon--may be listed under Larry Jordan)

Maya Deren, A Study in Choreography for the Camera (FMC)

Maya Deren, Meditation on Violence (FMC)

Maya Deren, The Very Eye of Night (FMC)

16 Oct

Maya Deren, Ritual in Transfigured Time (FMC)

midterm exam films:

James Broughton, The Bed (Canyon)
Gunvor Nelson, My Name is Oona (Canyon)

week five

21 Oct

James Sibley Watson and Melville Weber, Lot in Sodom, (? distributor--Call Chris Horak at George Eastman House film archive, Rochester New York, who may distribute it, or know who does.)

Curtis Harrington, Fragment of Seeking (FMC)

Curtis Harrington, On the Edge (FMC)

Willard Maas, Image in the Snow (FMC)

23 Oct

Jean Genet, Un Chant d'Amour (FMC)

Marie Menken, Arabesque for Kenneth Anger (FMC)

Marie Menken, Wrestling (FMC)

Shirley Clarke, Dance in the Sun (MoMA)

Shirley Clarke, In Paris Parks (MoMA)

Shirley Clarke, , Bullfight (MoMA)

week six

28 Oct

Shirley Clarke, A Moment in Love (MoMA)

Shirley Clarke, Bridges go Round (MoMA)

Shirley Clarke, Skyscraper (MoMA)

Christopher McLaine, Beat (FMC)

Ken Jacobs, Blonde Cobra (FMC)

Ron Rice, Chu'lum (FMC)

30 Oct

Edward Bland, The Cry of Jazz (Grove) Note: at Grove Press, Manhattan, sometimes hard to reach the film order person

Shirley Clarke, The Connection (exerpt) (purchased from Facets?)

Shirley Clarke, Portrait of Jason (exerpt) (Chuck, pers. copy)

week seven

4 Nov

Harry Smith, Early Abstractions (Purchase video from Mystic Fire Video PO Box 9323, S. Burlington VT 05047; 212-677-5040)

Fluxus, Fluxusfilm Program, (FMC)

6 Nov

Stan Brakhage, Flesh of Morning (Canyon)

Marie Menken, Hurry! Hurry! (FMC)

Carolee Schneeman, Fuses (Canyon)

Dorothy Wiley, The Weenie Worm (Canyon)

Gunvor Nelson and Dorothy Wiley, Schmeerguntz (Canyon)

week eight

11 Nov

Joyce Wieland and Betty Ferguson, Barbara's Blindness (FMC)
Joyce Wieland, Water Sark (FMC)
Joyce Wieland, 1933 (FMC)
Joyce Wieland, Sailboat (FMC)
Joyce Wieland, Hand Tinting (FMC)

13 Nov

Joyce Wieland, Rat Life and Diet in North America (FMC)
Joyce Weiland, Pierre Vallieres (FMC)
Joyce Wieland, Soldarity (Canyon)
Patrick Jenkins, Sign Language (CFDS)

week nine

18 Nov

screening

Bruce Baillie, Castro Street (Canyon)
Ernie Gehr, Serene Velocity (Canyon)
Ernie Gehr, Shift (Canyon)
Ernie Gehr, Untitled, Part One, 1981 (FMC)

20 Nov

George Kuchar, Hold Me While I'm Naked (Canyon)
Curt McDowell, The Weiners and Buns Musical, (Canyon)
Steve Klockseim, Musa Paradisiaca Sapientum (Canyon)
Sandy Daley, Robert Having his Nipple Pierced (Canyon)

week ten

25 Nov

grad book reports due in class
Nina Fonoroff, Some Phases of an Empire (Canyon)
Marjorie Keller, Daughters of Chaos (FMC)
Marjorie Keller, Private Parts (FMC)
Abigail Child, Mercy (Canyon)

27 Nov

Barbara Rubin, Christmas on Earth (FMC)
Anthony McCall, Line Describing a Cone (Can)

week eleven

2 Dec

Greta Snider, Futility (Drift)
Sharon Sandusky, C'mon Babe (Danke Schoen) (FMC)
Kay Armatage, Speakbody (CFDC)
Janis Crystal Lipzin, Other Wreckless Things (Canyon)
Sallie Fuchs, It Scares Me to Feel This Way (Canyon)

4 Dec

Course evaluation

exam questions handed out

Babette Mangolte, The Sky on Location (FMC)

Final Exam

Grad students and those who are writing a take home exam must turn in a 2500 word essay based on one of the exam questions before 9 a.m. All others will take an in-class exam.

W 11 Dec 9-11

FMC=Filmmaker's Coop, NYC

Drift=Drift, 212-7663713

CFDC=Canadian Filmmakers Distribution Centre,, 416-593-1808

MoMA=Museum of Modern Art, NYC

CIC=CIC, Iowa